

# T★E★X★A★S

## CONCERT TOUR



**2017 Wisconsin Lutheran College Concert Band**

*Terry S. Treuden, director*

## PRESIDENT'S WELCOME



*Dr. Daniel W. Johnson  
President*

We're thrilled that you have joined us for this concert by the Wisconsin Lutheran College Concert Band. On behalf of our student instrumentalists and their outstanding conductor, Prof. Terry Treuden, I'd like to thank you for your graciousness and hospitality.

Music is an important part of the Wisconsin Lutheran College experience, and the opportunity to tour enriches our students' lives personally, artistically, spiritually, and educationally.

We hope that as you listen to our students' music, you will be given a sense of their desire to glorify God in all they do. We thank you for your support, and we pray the Lord's goodness and grace will shower you – always.



# Wisconsin Lutheran College Concert Band

*Terry S. Treuden, Conductor*

## 2017 TEXAS CONCERT TOUR

**PRELUDE, SICILIANO, AND RONDO** ..... by Malcolm Arnold

**ENGLISH FOLK SONG SUITE** ..... by Ralph Vaughan Williams

- I. March
- II. Intermezzo
- III. March

**LINCOLNSHIRE POSY** ..... by Percy Grainger/ ed. Frederick Fennell

- I. Lisbon (Sailor's Song)
- II. Horkstow Grange (The Miser and his Man – a local Tragedy)
- V. Lord Melbourne (War Song)
- VI. The Lost Lady Found (Dance Song)

### INTERMISSION

**FIRST SUITE IN Eb** ..... by Gustav Holst

- I. Chaconne
- II. Intermezzo
- III. March

**TIME REMEMBERED *Elegy for Band*** ..... by Philip Sparke

**KNIGHTSBRIDGE MARCH** ..... by Eric Coates

### ALTERNATE SELECTIONS

**OVERTURE FOR WOODWINDS** ..... by Philip Sparke

**ABBEY ROAD: A SYMPHONIC PORTRAIT** ..... arr. Ira Hearshen

# Wisconsin Lutheran College Concert Band

## 2017 Texas Tour Concert Program

### PRELUDE, SICILIANO AND RONDO

by **Malcolm Arnold (1921-2006)**

arr. John P. Paynter

*Carl Fischer, LLC*

*Prelude, Siciliano and Rondo* was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. John Paynter's arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition. All three movements are written in short, clear ABACA five-part song forms. The *Prelude* begins bombastically in fanfare style. It reaches a middle climax and then winds down to a quiet return of the opening measures that fades into silence. The lilting expressive *Siciliano* is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It too ends quietly. The rollicking *Rondo* provides a romping finale in which the technical brilliance of the modern band is set forth in boastful brilliance. Malcolm Arnold was born in Northampton, England. He was educated at the Royal College of Music in London and studied composition with Gordon Jacob. Included in Arnold's compositions are symphonies, concertos, chamber music, and a variety of film scores, including *The Bridge on the River Kwai*.

### ENGLISH FOLK SONG SUITE

by **Ralph Vaughan Williams (1872-1958)**

*Boosey & Hawkes, Inc.*

- I. **March – “Seventeen Come Sunday”**
- II. **Intermezzo – “My Bonnie Boy”**
- III. **March – “Folk Songs from Somerset”**

Although *English Folk Song Suite* occupies a somewhat modest place among the musical creations of Ralph Vaughan Williams when compared to such towering masterworks as his Fourth, Fifth, and Sixth symphonies, it nonetheless stands among the best works of band literature. This was Vaughan Williams' first work for band. In it he has set traditional melodies with remarkable originality and subtle charm. *English Folk Song Suite* was first published in London, England, in 1924 by Boosey & Co.

### LINCOLNSHIRE POSY

by **Percy Grainger (1882-1961)**

ed. Frederick Fennell

*Ludwig Masters Publications*

- I. **Lisbon (Sailor's Song)**
- II. **Horkstow Grange (The Miser and His Man – a Local Tragedy)**
- V. **Lord Melbourne (War Song)**
- VI. **The Lost Lady Found (Dance Song)**

*Lincolnshire Posy* was commissioned by the American Bandmasters Association and premiered in Milwaukee at their convention with the composer conducting. All of the movements are based on folk songs from Lincolnshire, England. The invention of the phonograph allowed researchers to record folk

singers and transcribe their material more accurately. Grainger's settings are not only true to the verse structure of folk songs, but attempt to depict the singers from whom Grainger collected the songs. Grainger loved the wind band and made several significant contributions to the repertoire, including *Lincolnshire Posy*, which has been recognized as a cornerstone in the wind band repertoire since its premiere.

## INTERMISSION

### FIRST SUITE IN Eb

by **Gustav Holst (1874-1934)**

*Boosey & Hawkes, Inc.*

- I. **Chaconne**
- II. **Intermezzo**
- III. **March**

Gustav Holst, along with Ralph Vaughan Williams, served as models of British composition in the first half of the twentieth century. Holst used the traditions of Elizabethan folk music, infused with twentieth century compositional techniques, to form a new British style based on melody. The *First Suite in Eb* was composed in 1909 and is considered to be the first significant composition approximating what is today's standard band instrumentation. The companion work to *First Suite in Eb* is Holst's *Second Suite in F*, composed in 1911.

### TIME REMEMBERED

by **Philip Sparke (b. 1951)**

*Anglo Music Press*

Philip Sparke was born in London and studied composition, trumpet, and piano at the Royal College of Music where he gained an ARCM. His conducting and adjudicating activities have taken him to most European countries, Scandinavia, Australia, New Zealand, Japan, Canada, and the United States. In May of 2000, he took the major step of becoming a full-time composer by founding his own publishing company, Anglo Music Press. The company is devoted to publishing his brass band, concert band, fanfare band, and instrumental publications as well as recordings dedicated to his latest works. The Woking Wind Orchestra commissioned *Time Remembered* with the support from the British Association of Symphonic Bands and Wind Ensembles. *Time Remembered* is a millennium piece, but rather than add to the many celebratory pieces that were composed to salute the 3rd Millennium, Sparke thought it would be appropriate to think about the aspects of life that are constantly with us, such as faith and philosophy. The aim was to write a piece that reflects on those things we all need to hold on to, no matter how many changes take place around us, and to acknowledge the necessity of remembering our past while looking to the future.

## KNIGHTSBRIDGE MARCH

by Eric Coates (1886-1957)

arr. Paul Yoder

Eric Coates was a composer of classic light music, a professional violist, and a persuasive and capable conductor. He was elected president of the British Light Music Association in 1957, the last year of his life – a fitting tribute to a composer whose works typify the light classic music of Great Britain, during the first half of the 20th century. The final section of his *London Suite* is *Knightsbridge March*. The title is derived from the elegant Knightsbridge section in London, where the Royal Guards' barracks and stables are situated. In this march, the listener is allowed an intimate glimpse of the pomp, pageantry, and color associated with the scarlet-coated guardsmen of Buckingham Palace. *Knightsbridge March* was copyrighted in 1933.

## ALTERNATE SELECTIONS

### OVERTURE FOR WOODWINDS

by Philip Sparke (b. 1951)

Anglo Music Press

The Berkshire Young Musicians Trust, an educational organization based in southern England, commissioned *Overture for Woodwinds*. They managed a strong wind program, and it was a feature of their program to teach woodwinds and brass separately. So, in addition to running several brass bands, they organized a large woodwind ensemble for their student players. The piece is one of several that they have commissioned to increase the amount of available repertoire for the group. *Overture for Woodwinds* was published in 2000.

### ABBEY ROAD: A SYMPHONIC PORTRAIT

arr. Ira Hearshen (b. 1948)

Hal Leonard Corporation

*Abbey Road* is the 11th studio album released by the English rock band the Beatles. It was their last recorded album, although *Let It Be* was the last album released before the band's dissolution in 1970. Work on *Abbey Road* began in April 1969, and the album was released on September 26, 1969, in the United Kingdom, and on October 1, 1969, in the United States. Ira Hearshen has arranged many of the hit songs from the *Abbey Road* album for concert band, including *You Never Give Me Your Money*, *Come Together*, *Maxwell's Silver Hammer*, *She Came In Through the Bathroom Window*, *Something*, and *The End*. *Abbey Road* was released to near universal acclaim and is commonly considered to be one of the greatest albums of all time. In 2012, *Abbey Road* was voted 14th on *Rolling Stone* magazine's list of the "500 Greatest Albums of All Time." In 2009, readers of the magazine also named *Abbey Road* the greatest Beatles album.

*A free will offering to help support the Wisconsin Lutheran College Concert Band's 2017 tour will be collected after the concert. If you are moved to help, we offer our sincere thanks!*

# 2017 WISCONSIN LUTHERAN COLLEGE CONCERT BAND

*Prof. Terry S. Treuden, Conductor*

## FLUTE/ PICCOLO

**Erica Ellington** Henderson, NV  
*B.S. Sport and Exercise Science  
and B.S.N. Nursing*

**Kelly Kitzinger\*** West Bend, WI  
*B.S. Secondary Education and Biology*

**Daniella Leppla** Slinger, WI  
*B.A. Elementary and Special Education*

**Melissa McDermott** Milwaukee, WI  
*B.A. Psychology*

**Katelyn Wolf** Columbus, WI  
*B.A. Communicative Arts*

## OBOE

**Maria Froman\*◇** Dearborn, MI  
*B.A. Music Education and  
Elementary Education*

**Molly Sanford** Jackson, WI  
*B.A. Early Childhood and  
Special Education*

## BASSOON

**Jacob Besler\*** Greenfield, WI  
*B.S. Biology*

**Elizabeth Schroeder** Yankton, SD  
*B.A. Communicative Arts*

## B♭ CLARINET

**Kirstin Franklin** Neenah, WI  
*B.S.N. Nursing*

**Hannah Limpert** Rochester, MN  
*B.A. Psychology and Art*

**Rachel Mischke^** Granger, IN  
*B.S. Biochemistry*

**Anne Reinhardt\*** Milwaukee, WI  
*B.S.N. Nursing*

**Rachel Sebald** Wauwatosa, WI  
*B.A. Music Education*

**Katie Waskow** Valders, WI  
*B.A. Communication*

## BASS CLARINET

**Sebastian Baxter** Oconomowoc, WI  
*B.A. Communication*

**Matthew Plaski\*** Milwaukee, WI  
*B.S. Marine Biology*

## ALTO SAXOPHONE

**Ayla Baewer\*°** Milwaukee, WI  
*B.A. Music Education and English*

**Dana Buschmann** Kewaskum, WI  
*B.S.N. Nursing*

**Samantha Huebner°** Sun Prairie, WI  
*B.A. English*

**Megan Steer** Crivitz, WI  
*B.A. Music Education*

## TENOR SAXOPHONE

**Grant Coppersmith\*°** Milwaukee, WI  
*B.A. Vocal Music Performance*

**Elizabeth Hennessey** Appleton, WI  
*B.A. English and Education*

## BARITONE SAXOPHONE

**Abigail Lowrey** Sturtevant, WI  
*B.A. Communication*

## TRUMPET

**Jared Enevold°** Jackson, WI  
*B.A. Accounting and Finance*

**Jerrod Klug◇** Loveland, CO  
*B.A. Accounting and Finance*

**Brett Murphey+** Germantown, WI

**Thomas Schneiker\*** Cedarburg, WI  
*B.A. Business Management*

**Mark Schroeder+** Waukesha, WI

**Donna Siegl+** West Bend, WI

## FRENCH HORN

**Kayla DuMez** Oostburg, WI  
*B.S.N. Nursing*

**Kathryn Hatch+** Wauwatosa, WI

**Seth Hillmer\*** Manitowoc, WI  
*B.S. Accounting and Finance*

**Harrison Krause\*** Neenah, WI  
*B.S. Human Social Services*

## TROMBONE

**James Baxter‡** Oregon, WI

**Seth Harrmann\*** New London, WI  
*B.S. Mathematics and Education*

**Gerald Thronson‡** Dousman, WI

## EUPHONIUM

**Don Pirie‡** Waukesha, WI

**Cody Schuh\*** Fond du Lac, WI  
*B.S. Mathematics and  
Computer Science*

## TUBA

**Joseph Tackett^** Lake Mills, WI  
*B.A. Instrumental Music Education*

## PERCUSSION

**Samuel Doebler** Laveen, AZ  
*B.A. Education*

**Joshua Hoehnke\*** Muskego, WI  
*B.A. Music Education*

**Rebecca Holm** Milwaukee, WI  
*B.A. Music Education*

**Jonathan Ihlenfeldt** West Bend, WI  
*B.S.N. Nursing*

**Thomas Johnson** New Berlin, WI  
*B.A. Music Composition*

**John Plaski** Milwaukee, WI  
*B.A. Secondary Education and English*

**Alyssa Reinke** Waukesha, WI  
*B.A. Art*

**David Wilson** Pardeeville, WI  
*B.A. Business*

\* Principal Chair

+ Assisting Musician for Home Concert

‡ Assisting Music for Home Concert  
and Tour

° Band Officer

^ Student Tour Manager

◇ Student Speaker

# WISCONSIN LUTHERAN COLLEGE CONCERT BAND

## *Professor Terry S. Treuden* *Director of Instrumental Music*



Terry Treuden graduated from the University of Wisconsin-Milwaukee with a Bachelor of Science in Music Education and holds a Master of Music Education degree from VanderCook College of Music.

Prof. Treuden taught for 30 years at Wisconsin Lutheran High School in Milwaukee, Wisconsin. During his tenure, he served as high school band director and as the director of the Wisconsin Lutheran elementary beginning band. He served as Fine Arts Department Chairman and directed the high school's marching band, competitive summer band, and other music ensembles.

The high school band won more than 200 awards while under his directorship. The Concert Band was chosen as the high school representative for the State of Wisconsin to perform at the Wisconsin Music Educators Conference in Madison, Wisconsin. The band also won numerous national awards, including first place in the National Fourth of July Parade in Washington, D.C.

Prof. Treuden began as the Director of Instrumental Music at Wisconsin Lutheran College in the fall of 1999. He currently directs the WLC Concert Band, Jazz Band, Clarinet Ensemble, and Saxophone Ensemble. Prof. Treuden teaches various music classes, including conducting and arranging.

He served as the instrumental conductor of the WELS Southeastern District Reformation Festival and also was the guest conductor/head clinician for the 2000 WELS Western District Band Festival in Mosinee, Wisconsin. In 2010 Prof. Treuden was guest conductor/clinician for the 50th Anniversary WELS National Band Festival in Onalaska, Wisconsin. In 2004 and 2009, he conducted the College All-Star Band at the WNBA State Convention in Wisconsin Rapids. Prof. Treuden was the director of the Oconomowoc American Legion Band for three years before retiring from the position. In 2006 he was the recipient of the Outstanding Bandmaster Award for the Wisconsin Chapter of Phi Beta Mu. The Wisconsin Lutheran College Concert Band was selected to perform at the WNBA State Convention in January of 2007. Prof. Treuden was honored in the summer of 2009 by being presented with the Edwin Franko Goldman Award from the American School Band Directors Association in appreciation for outstanding personal contributions to the school band movement. Prof. Treuden continues to serve as an adjudicator and clinician in jazz and concert performance, and plays professionally as his schedule permits. He serves on the Woody Herman/Sister Fabian Jazz Scholarship committee.

He is currently a member of the National Band Association, the World Association for Symphonic Bands and Ensembles, Phi Beta Mu, and the Wisconsin Band Masters.



# WISCONSIN LUTHERAN COLLEGE CONCERT BAND

## 2017 TEXAS CONCERT TOUR

### **FRIDAY, MARCH 10 • 7:30 p.m.**

Wisconsin Lutheran College  
8815 W. Wisconsin Avenue  
Milwaukee, Wisconsin

414.443.8802 | [wlc.edu](http://wlc.edu)

### **SUNDAY, MARCH 12 • 7:00 p.m.**

Calvary Lutheran Church  
9807 Church Road  
Dallas, Texas

214.348.5567 | [calvarydallas.org](http://calvarydallas.org)

### **WEDNESDAY, MARCH 15 • 7:00 p.m.**

Good Shepherd Lutheran  
9191 Cochrans Crossing Drive  
The Woodlands, Texas

936.273.1919 | [gslcthewoodlands.org](http://gslcthewoodlands.org)

### **SATURDAY, MARCH 18 • 7:00 p.m.**

Good Shepherd Lutheran  
525 63rd Street  
Downers Grove, Illinois

630.852.1519 | [gsdg.org](http://gsdg.org)

# THE MUSIC PROGRAM AT WISCONSIN LUTHERAN COLLEGE

## THE MAJOR

Students who pursue a major in music can select from several academic tracks:

The **music education track**, either in choral or instrumental music, is designed to equip, develop, and certify candidates for teaching general music (grades K-12) along with either choral music (grades 6-12) or instrumental music (grades K-12) programs in the Wisconsin public school systems.

The **church music track** equips students with the skills and knowledge useful for serving as a church musician.

The **music history/literature track** provides the student with a historical understanding of music while expanding the student's repertoire.

The **music theory/composition track** stimulates creative composition and arrangement through intensive analysis of scores and original composition.

The **music performance track**, either in vocal, keyboard, or instrumental, is designed to prepare students for a career in performance on their major instrument.

The **piano pedagogy track** prepares students to teach piano at the pre-college level, to students of all ages.

All tracks can prepare students for graduate studies in the respective fields.

## FACILITIES

The Music Department at Wisconsin Lutheran College is housed in the Center for Arts and Performance, featuring a 370-seat concert hall, practice rooms, a rehearsal hall, a multimedia lecture hall, and an electronic music lab. This state-of-art facility is home to the college's performing ensembles.

Wisconsin Lutheran College's music program focuses on both the science and artistry of this sacred and ancient communication tool. By pursuing a major or minor in music, a student will acquire the knowledge and perception essential to excellent musicianship. The program features academic studies in music analysis, music literature and repertoire, and the historical development of music. Additionally, private lessons, master classes, recitals, and vocal and instrumental performing groups serve to advance and strengthen the student's skills in making music.

## SCHOLARSHIPS

Music scholarship opportunities are available to students with vocal, instrumental, and piano accompanying talent. Annually the music department awards \$2,000 (including free lessons), \$1,000 (including free lessons), and free lesson scholarships. These scholarships are renewable through senior year. All full-time freshmen and transfer students are eligible to apply for these music scholarships, regardless of intended major. To apply, students must meet the eligibility requirements and complete an audition by the required date.

## DISTINCTIVENESS

Wisconsin Lutheran College's music program offers the chance to study both the methods and the aesthetics of this powerful mode of communication. Students can develop their talents and enjoy the enriching, broadening experience of music performance, both individually and as part of a group. In addition, the college's popular performing artist series brings nationally and internationally recognized artists to campus on a regular basis.



## ABOUT WISCONSIN LUTHERAN COLLEGE

**W**isconsin Lutheran College, a nationally ranked Christian college in Milwaukee, provides quality teaching, scholarship, and service that are rooted in Holy Scripture; promotes the spiritual growth of students, faculty, and staff; and prepares students for lives of Christian leadership.

Students participate in small classes and receive one-on-one mentoring from professors, who foster diverse and challenging academic experiences. Students also have opportunities for involvement, service, and leadership through undergraduate research projects, NCAA Division III athletics, fine arts, and clubs and organizations.

In addition to more than 35 traditional undergraduate programs, Master of Arts and adult degree completion programs are available both on campus and online. Visit [wlc.edu/admissions](http://wlc.edu/admissions) to explore the programs offered by Wisconsin Lutheran College. **To connect with the college online, visit [wlc.edu/connect](http://wlc.edu/connect).**

## FAST FACTS

Total Enrollment: 1,200

Average Class Size:  
16 students

Student/Faculty Ratio: 11:1

99% of full-time students  
receive some type of  
financial assistance

93% of students are between  
the ages of 18 and 22

Grade point average is 3.41  
for incoming freshmen

Average ACT composite score  
is 24 for incoming freshmen

45+ clubs and organizations

18 NCAA Division III varsity  
sports with membership in  
the Northern Athletics  
Collegiate Conference

Concert band, six ensembles,  
and three choirs

Ministry, outreach, and  
volunteer opportunities

WISCONSIN LUTHERAN COLLEGE

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Milwaukee, Wisconsin  
wlc.edu