

Calvary Lutheran School: ART HISTORY WORKSHEET #7
Lesson 10: Great American Artists

Name: _____

Due date: MARCH 7, 2012

1. The first artists in America were:
 - a. English colonists
 - b. Spanish colonists
 - c. Dutch settlers
 - d. Native Americans

2. For the most part, Puritans who moved to America from England, considered artistic decoration ...
 - a. the highest calling for a man or woman
 - b. a waste of time
 - c. an important requirement for creating beautiful cathedrals
 - d. necessary to make houses appealing to guests and visitors

3. Which artist created, ***Watson and the Shark?***
 - a. Gilbert Stuart
 - b. John Singleton Copley
 - c. Thomas Cole
 - d. Frederic Church

4. Which American artists produced the Dallas Museum of Art favorite, ***The Icebergs?***
 - a. Winslow Homer
 - b. Edward Hicks
 - c. James Whistler
 - d. Frederic Church

5. Which Philadelphia artist was known for encouraging African-Americans and females to consider careers in art?
 - a. John Singer Sargent
 - b. Gilbert Stuart
 - c. Edward Hicks
 - d. Thomas Eakins

6. Which Wisconsin-born female artist was known for her abstract works considered '*part plant, part landscape*'?
 - a. Mary Cassatt
 - b. Berthe Morisot
 - c. Georgia O'Keeffe
 - d. Frida Kahlo

7. Who painted, ***The Brooklyn Bridge: Variation on an Old Theme*** in 1939?
- Joseph Stella
 - Edward Hopper
 - Pablo Picasso
 - Georgia O'Keeffe
8. Which American artist painted, ***American Gothic***?
- Norman Rockwell
 - Andrew Wyeth
 - Jacob Lawrence
 - Grant Wood
9. What was the name of the period of artistic and literary renewal for African-Americans in the 1920's, which was centered in New York City?
- Pre-Raphaelite Brotherhood
 - Rococo Period
 - Romantic Period
 - Harlem Renaissance
10. Which "action painter" created, ***Pink Angels*** and ***Woman and Bicycle***?
- Franz Kline
 - Piet Mondrian
 - Willem de Kooning
 - Salvador Dali
11. What is the name of the American-born artist who *invented mobiles* and is known for his work entitled, ***Lobster Trap and Fish Tail***?
- Andrew Wyeth
 - Grant Wood
 - Alexander Calder
 - Claes Oldenburg
12. What is the name of *America's most famous architect*, known for designing the ***Guggenheim Museum*** in New York City, as well as the home called, ***Falling Water***, in Pennsylvania?
- Walter Gropius
 - Philip Johnson
 - Frank Lloyd Wright
 - I M Pei

13. What is the name of the artist known for creating '*monuments of everyday objects*', such as ***Giant Clothespin*** and ***Stake Hitch***?
- a. Claes Oldenburg
 - b. Edward Hopper
 - c. De Kooning
 - d. Joseph Stella
14. Which American artist painted, ***Nighthawks***?
- a. Norman Rockwell
 - b. Grant Wood
 - c. Edward Hopper
 - d. Frederic Church
15. Which American artist painted, ***Rosie the Riveter***?
- a. Norman Rockwell
 - b. Grant Wood
 - c. Edward Hopper
 - d. Frederic Church
16. Which artist, who comes from a family of American artists, created the haunting painting entitled, ***Christina's World***?
- a. Gilbert Stuart
 - b. Grant Wood
 - c. Joseph Stella
 - d. Andrew Wyeth
17. Which American artist painted, ***Stag at Sharkeys***?
- a. George Wesley Bellows
 - b. Frederic Church
 - c. Edward Hopper
 - d. John Singer Sargent
18. Which African-American Impressionist painted, ***The Banjo Lesson***?
- a. Georgia O'Keeffe
 - b. Norman Rockwell
 - c. Henry O. Tanner
 - d. Jacob Lawrence
19. Which American artist painted, ***The Gross Clinic***?
- a. Frederic Church
 - b. Edward Hopper
 - c. George Wesley Bellows
 - d. Thomas Eakins

20. Which American artist was known for his *unfinished portrait* of **George Washington**?
- a. Frederic Church
 - b. John Singleton Copley
 - c. Gilbert Stuart
 - d. Thomas Gainsborough

REVIEW:

21. Who painted, ***The School of Athens***? _____
22. Who painted, ***Sunday Afternoon on the Island of La Grande Jatte***?

23. Who sculpted, ***The Thinker***? _____
24. Who painted, ***Woman in Blue Reading a Letter***?

25. Who painted, ***The Red Studio***? _____

BONUS #1:

What was the name of America's **first group of landscape artists**?

BONUS #2:

In which city is the **Louvre** located?

BONUS #3:

Approximately when did the **Renaissance** take place?

- a. 1400-1700
- b. 1800-1900
- c. 1900-1950
- d. 1950-2000